

Nick Corley

Director, SDC

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INTERNATIONAL:

WOODY SEZ Director/Co-adaptation London/ Israel / China / Vienna etc.
(Best Musical Nominee – London Evening Standard and Argus Angel Award – Brighton Festival)

OFF BROADWAY AND NYC:

TEA IN THE AFTERNOON	Director	Theatre Row Studio Theater
FLIGHT (Callaway Award Nom.)	Director	Melting Pot/ Lucille Lortel Theater
TALL GRASS	Director	Theatre Row Beckett Theater
FABLES IN SLANG	Director	Melting Pot/ Theater Three
TINTYPES	Director	Melting Pot/McGinn-Cazale Theatre
THE HISTORY OF WAR	Director	New York Musical Theatre Festival
ABOUT FACE*	Director	New York Musical Theatre Festival
TIM AND SCROOGE	Director	Queens Theatre in the Park/ NYMF
THE OVERCOAT	Director	NY Fringe Festival
PSYCHO DAIRY FARM	Director/Choreographer	Manhattan Theater Source
THE BUTTERFINGERS ANGEL	Director/Choreographer	UBU Repertory Theatre
TALLBOY WALKIN'	Director	Trilogy Theatre
RIO (Dir. Tom O'Horgan)	Associate Director	Theater For The New City
GOD BLESS YOU MR ROSEWATER	Assistant Director to Michael Mayer	City Center Encores! Off-Center

REGIONAL:

WOODY SEZ	Director/co-adaptation	American Repertory Theatre
<i>(also TheaterWorks- Hartford, Northlight, Cleveland Playhouse, A.T.F., Asolo, Seattle Rep., et. al.)</i>		
TIM AND SCROOGE	Director	Westchester Broadway Theater
SWEENEY TODD	Director /Choreographer	Lyric Theatre of Oklahoma
STEEL MAGNOLIAS	Director	Lyric Theatre of Oklahoma
MUSIC MAN	Director	Lyric Theatre of Oklahoma
THE WHO'S TOMMY	Director	Lyric Theatre of Oklahoma
THE BOMB-ITTY OF ERRORS**	Director	Repertory Theatre of St. Louis
THE BOMB-ITTY OF ERRORS ***	Director	Adirondack Theatre Festival
THE CIVIL WAR (premiere)	Co-Director	The Alley Theater
ELIOT NESS ...IN CLEVELAND	Director /Co-adaptation	The Denver Theatre Center
A YOUNG LADY OF FASHION	Director /Co-Author	The Fulton Opera House
THE LITTLE FOXES	Director	The Fulton Opera House
SHERLOCK'S LAST CASE	Director	The Alley Theatre
A LITTLE NIGHT MUSIC	Director /Choreographer	The Commons Group, VT
BAT BOY	Director /Choreographer	The Commons Group, VT
THE ROBBER BRIDEGROOM	Director /Choreographer	The Commons Group, VT
LUCKY STIFF	Director/ Choreographer	The Commons Group, VT
SEA MARKS (new version)	Director /Adaptation	The Commons Group, VT
VIOLET	Director /Choreographer	The Commons Group, VT

* Best Direction Nomination - NYMF

**Production received 4 Kevin Kline Award Nominations including Outstanding Production - Play

***Best Productions critic's pick (New York Capital Region)

OPERA:

**FOUR DIALOGUES &
A CHILDHOOD MIRACLE**

Director

**Ned Rorem Celebration
Merkin Concert Hall, NYC**

PRESENTATIONS and WORKSHOPS (partial list):

MARCO POLO

**by Pete Mills &
Deborah Abramson**

Prospect Theater Co.

ARMS AND THE GIRL

**by Herbert and Dorothy
Fields & Morton Gould**

Unsung Musicals NYC

**THE GHOST BROTHERS
OF DARKLAND COUNTY**

**by Stephen King &
John Mellencamp**

Staged Reading/Beckett Thtr. NYC

LITTLE WOMEN

**by Alan Knee, Kim Oler
& Alison Hubbard**

**Pre-Broadway Workshops NYC
& Duke University**

THE SCARLET PIMPERNEL

**by Frank Wildhorn
& Nan Knighton**

**Pierre Cossette, Bill Haber
& Kathleen Raitt, Producers**

MARTY

**by Charles Strouse, Lee
Adams & Rupert Holmes**

Dramatists Guild Reading

SUMMER OF '42

**by David Kirshenbaum
& Hunter Foster**

York Theater & NAMT

BEASTS AND SAINTS

**by Dan Messe
& Mindi Dickstein**

Boston Musical Theatre Project

LOLA

**by Craig Safan
& Kirby Teper**

Lark Theatre Co. NYC

A HUNGER ARTIST

**by Lance Horne
& Mark Campbell**

**New York Theatre Workshop/
American Opera Project**

ELIOT NESS...IN CLEVELAND

**by Robert Lindsey Nassif,
Peter Ullian & Nick Corley**

**Harold Prince Musical Theatre
Program / The Directors Company**

LANDLOCKED

by Cusi Cram

Fayetteville Playhouse NY

**** Has Directed Over Forty Readings of new works as part of
the NYU Graduate Musical Theater Writing Program****

BENEFIT CONCERTS NYC:

DRAMA LEAGUE TRIBUTE TO JAMES EARL JONES with Ruben Santiago-Hudson, Tyne Daly, John Douglas Thompson, Leslie Uggams, Kelsey Grammer, Annaleigh Ashford, Estelle Parsons, et. al.

BOCK AND HARNICK TRIBUTE with Alan Alda, Adriane Lenox, Julia Murney, Emily Skinner, Andre De Shields, Joseph Stein, Jennifer Westfeldt, Karen Ziemba et. al. --- Melting Pot Theatre Company Gala

SARCOMA FOUNDATION OF AMERICA (4 yrs.) – with such performers as Dan Akroyd, Anthony Fedorov, John Pizzarelli, Jessica Molaskey, Robin Skye, Clarke Thorell, and Carol Woods

IT'S A WONDERFUL LIFE (radio version) starring Gregg Edelman, Carolee Carmello, Bob Dishey, Tony Roberts, Fred Newman, Walter Charles, Kate Burton et. al.--Melting Pot Thtre Gala/ Lortel Thtr

All ABOUT EVE (Radio Version) starring Tovah Feldshuh, Jennifer Rae Beck, Tamara Tunie, Jonathan Hadary, Patrick Quinn, David Ogden Stiers, Jackie Hoffman et. al. – Melting Pot Thtre Gala/ Barrow St.

MY DARLING CLEMENTINE (radio version) starring Kerry O'Malley, Daniel Jenkins, Joan Allen, Brian Murray, Debra Walton, Helmar Augustus Cooper et. al. – Melting Pot Thtre Gala/ Lortel Theater

ELI WALLACH AND ANNE JACKSON TRIBUTE with James Naughton, Kitty Carlisle Hart, Boyd Gaines, Marsha Mason, Andrea Martin, Estelle Parsons, Murray Schisgal, Marian Seldes, Maggie Lacey, Max Casella, Rita Gardner, Tovah Feldshuh – “Character Studies” PBS Series Gala/Symphony Space

EDUCATIONAL:

**SHAKESPEARE THE REMIX
WORKING
LITTLE STORIES**

**Director
Director
Director/Conceiver**

**TYA Tour CT. NY. & NJ.
CAP21/ TISCH NYU
AMDA NYC**

Other educational work include: Resident Director for Thesis Projects 1997-present at NYU/Tisch School of the Arts - Graduate Musical Theatre Writing Program-- Sarah Schlesinger, Chair (Directed over 30 thesis readings for M.F.A. students involving close mentoring of graduate students during intense rehearsal process for new musicals in development), Audition Classes at The American Music and Dramatic Academy NYC, Director for Camp Broadway's Summer National Tour 2004, Viewpoint Classes for The Skinner Barn Theatre Project VT. and Fulton Opera House PA, Princeton Panel on New Musicals. and Master classes as well as private coaching for auditions and performances.

AFFILIATIONS: Lyric Theatre of Oklahoma Artistic Director 2009, Global Theatre Project – Associate Artist, Advisory Board for Melting Pot Theatre Company NYC, Board of Directors for The Commons Group Waitsfield VT, BFA in Theatre Syracuse University.